

Course Subject and Title Shaded Courses are Major requirements	Credit Hours	Completed	Minimum Grade	Additional Degree Requirement Notes
TERM 1 (Fall)				TOTAL CREDITS 16.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	*Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam. Instrumental Performance Majors must have 4 credits of Functional Piano or Applied Piano
MUSC 1450 - Ear Training I	1		C-	
MUSC 1460 - Music Theory I	3		C-	
MUSC 1470 - Functional Piano *	2		C-	
MUSC 2510 - Applied Music	2		C-	
Instrumental Ensemble (2000 level)	1		C-	
ENGL 1110G - Rhetoric/Composition	4			
MATH 1130G - Math Appreciation	3			
TERM 2 (Spring)				TOTAL CREDITS 13.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	*Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam.
MUSC 1451 - Ear Training II	1		C-	
MUSC 1461 - Music Theory II	3		C-	
MUSC 1471 - Functional Piano *	2		C-	
MUSC 2510 - Applied Music	2		C-	
MUSC 2310 - Sound & Music Technology	1		C-	
Instrumental Ensemble (2000 level)	1		C-	
ENGL 2210G or ENGL 2221G	3			
TERM 3 (Fall)				TOTAL CREDITS 15.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam.
MUSC 2451 - Ear Training III	1		C-	
MUSC 2460 - Music Theory III	3		C-	*Not required with successful completion of the Piano Proficiency Exam
MUSC 2510 - Applied Music	2		C-	
Functional Piano III*	2			
Instrumental Ensemble (300 level)	1		C-	
COMM 1115G	3			
AREA V	3			
TERM 4 (Spring)				TOTAL CREDITS 16.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	Functional Piano (MUSC 1470, 1471, 1472, 2470) must be taken until the student passes the Piano Proficiency Exam.
MUSC 2452 - Ear Training IV	1		C-	
MUSC 2461 - Music Theory IV	3		C-	*Not required with successful completion of the Piano Proficiency Exam
MUSC 2240 - Hist/Lit Antiquity through Baroque	3		C-	
MUSC 2510 - Applied Music	2		C-	
Functional Piano IV*	2		C-	
Instrumental Ensemble (300 level)	1		C-	
Area III Course - PHYS 120G - Suggested	4			
TERM 5 (Fall)				TOTAL CREDITS 14.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	Student must pass Applied Proficiency exam before enrolling in MUSC 330.
MUSC 302 - Hist/Lit Classic through Romantic	3		C-	
MUSC 325 - Beginning Conducting	1		C-	
MUSC 386 - Applied Pedagogy and Literature	2		C-	
MUSC 330 - Applied Music	3		C-	
Instrumental Ensemble (x2) (300 level)	2		C-	
AREA IV	3			
TERM 6 (Spring)				TOTAL CREDITS 15.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	
MUSC 326 - Instrumental Conducting	3		C-	
MUSC 330 - Applied Music	3		C-	
MUSC 340 - Junior Recital	1		C-	
Instrumental Ensemble (x2) (300 level)	2		C-	
MUSC 303 - Hist/Lit 20th Cent through Present	3		C-	
AREA III or IV (3 or 4)	3 or 4			
TERM 7 (Fall)				TOTAL CREDITS 16.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	Student must pass Applied Proficiency exam before enrolling in MUSC 430
MUSC 413 - Form and Analysis	3		C-	
MUSC 430 - Applied Music	3		C-	Schedule appointment with Center for Academic advising to request alternative 9 credit fulfillment of Gen. Ed. Area VI and VII
MUSC 441 - Supervised Studio Teaching	2		C-	
Music History Elective (400 level)	3		C-	
Instrumental Ensemble (x2) (300 level)	2		C-	
VWW Courses	3			
TERM 8 (Spring)				TOTAL CREDITS 16.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	Student must pass Piano Proficiency exam before enrolling in MUSC 440
MUSC 415 - Orchestration	3		C-	
MUSC 430 - Applied Music	3		C-	
MUSC 440 - Senior Recital	2		C-	
Instrumental Ensemble (x2) (300 level)	2		C-	
Music History Elective (400 level)	3		C-	
VWW Courses	3			